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Take a look at more emergent writing

Inviting Invitations

Jim is a home visitor for 35-month-old Nola and her mom. He brings a variety of writing and art materials on his visits. This morning Nola and her mom are excited about Nola’s birthday party, which they will be hosting in a few weeks. “We still need to make invitations,” Nola’s mom says. “I have a few of them done but she won’t leave me alone long enough to finish.” Jim looks at the stack of invitations and offers Nola a paint set, crayons, and colored pencils. “Would you like to decorate these?” Nola nods enthusiastically and reaches for a paintbrush. “How about you write something?” her mom says. “What do you want to tell people?” “Come my party,” Nola says. “Great,” replies Jim. “Let’s write that in all different colors so everyone will know how much you want them to be there.”

“I Gonna Write, Too!”

Sam, a home visitor with two-year-old Bao, is making notes in his folder at the end of the visit. Bao comes to his chair and hovers, watching him write. “What you doing?” she asks. Her mother makes a move to quiet her, but Sam says, “I’m writing, Bao. Would you like to help me?” She nods, and he gives her a piece of his notebook paper. “I’m writing about what we played today.” “I gonna write dat, too,” Bao says, and begins making marks on the page. Looking over her shoulder, Mom says, “You’re writing a lot there, Bao. Why don’t you read it back to me and help me remember what we played?” After they finish writing, Sam and Bao compare their notes, and both “read” them back to Bao’s mom, who responds with enthusiasm.

Flour Scribing

Lisa is a home visitor working with Taeko, a 20-month-old with a fine motor impairment. Taeko loves to play with tactile materials like play dough and flour. Lisa prepares a tray of flour and several tools—a plastic rake, a pencil, and a small cup of water. She brings it to the kitchen table where Taeko is waiting in her mom’s lap. “Look what we have today,” she begins, and shows Taeko the flour. Taeko waves her arms and yells. “Oooo!” “That’s right, it’s flour,” Lisa says. “Let’s see what kind of pictures we can make in the flour.” Taeko takes a fistful of flour and lets it fall from her fingers. Taeko’s mother encourages her to use her fingers and the tools to scratch designs into the flour. “Try making a circle,” Taeko’s mom suggests. She guides Taeko’s hand until Taeko can make a circle on her own. She helps Taeko add water, making the flour feel different. They play with the flour, adding food coloring, more water, and different toys. Taeko gets better and better at drawing in the flour with her fingers and whole hand.